

FILM TAX CREDIT – QUARTERLY REPORT
CALENDAR YEAR 2016: SECOND QUARTER
JUNE 30, 2016

Empire State Development (ESD) oversees administration of the film production and post-production tax credits.

This report reflects program activity during this quarter. The information presented includes projected spending, hires and estimated credits for film and post-production projects deemed eligible to participate in the Program, and, pursuant to new reporting requirements, actual spending, hires and credits issued to projects that have been completed and audited.

ESD accepts initial applications on a rolling basis and reviews them when deemed complete. A preliminary eligibility determination is made for all applications that meet the criteria set forth in statute and regulations and applicants are invited to submit a final application once projects are finished. This report reflects new applications submitted during April, May and June, 2016.

Production companies may be eligible to receive a fully refundable base line credit of 30 percent of qualified production costs and post-production costs incurred in New York State. Additional incentives may be available in each of the tax credit Programs and subject to additional requirements.

### INITIAL APPLICATIONS BY TAX CREDIT LEVEL

The tax credit is claimed pursuant to a three tiered schedule. Projects issued less than \$1 million in credits can claim the entire credit in the first year. Projects with credits issued of more than \$1 million but less than \$5 million can claim the credit over two years (50% each year); and, projects issued credits of \$5 million or more can claim the credit over three years (33% each year). Below is a summary of the initial applications received this quarter based on the amount of estimated credits.

Number of Projects, estimated credits of less than \$1 million:
 Number of Projects, estimated credits of \$1 million up to \$5 million:
 Number of Projects, estimated credits of \$5 million or more:
 45 projects/\$8,787,701
 8 projects/\$16,827,707
 16 projects/\$181,409,686

For film production projects, once a project is completed and a final application is submitted and approved, a tax credit certificate is issued. The timing of credit claims is based on (1) the project completion date, (2) the allocation year and (3) the size of the credit allotted. The first year an approved applicant can claim a credit is the taxable year in which the project is completed or the year following the allocation year, whichever is later.

For post-production projects, the credit shall be allowed for the taxable year in which the production of such qualified film is completed.

The projected completion dates for the initial applications submitted this quarter fall between July 2016 and June 2017.

## **INITIAL APPLICATIONS – FILM PRODUCTION CREDIT**

During the second quarter of 2016, the Film Tax Credit Program deemed 53 initial applications eligible to submit a final application for credits. The data in this report is based on those projects, which include 33 films, 2 pilot, and 18 series totaling over \$204.4MM in credits.

## INITIAL APPLICATIONS - FILM PRODUCTION CREDIT - BY MONTH

April 2016,15 initial applications received, estimated tax credits: \$42,389,666
 May 2016, 13 initial applications received, estimated tax credits: \$31,798,219
 June 2016, 25 initial applications received, estimated tax credits: \$130,236,139

Chart A shows the estimated number of hires, qualified costs and total New York budget per project for the 53 initial applications approved this quarter. The New York budget represents the estimated spending in New York State. The figures shown in the column for number of hires are head-count numbers, not full-time equivalents.

#### **NYS FILM TAX CREDIT PROGRAM** Chart A Initial applications submitted during 2nd quarter 2016 ID **Number of Hires Qualified Costs Total New York Budget** 1649 399 \$2,365,057 \$3,216,490 1650 45 \$186,213 \$210,225 2,974 1651 \$25,143,292 \$43,329,503 1652 \$627,688 28 \$495,017 1653 248 \$1,594,489 \$2,200,265 1654 5,398 \$41,562,885 \$51,107,099 1655 395 \$5,162,580 \$5,591,890 1656 155 \$390,250 \$587,510 1657 384 \$16,039,884 \$24,759,738 1658 147 \$6,190,034 \$11,720,858 1659 22 \$42,230 \$98,904 1660 574 \$3,707,374 \$6,306,098 1662 609 \$3,810,676 \$5,919,047 \$34,413,331 1663 3,275 \$39,041,508 67 1664 \$221,660 \$322,184 1666 175 \$1,696,330 \$3,704,064 1667 2,243 \$25,247,639 \$29,436,453 275 1668 \$7,575,733 \$11,943,530 1669 2,641 \$17,991,483 \$22,770,630 1671 347 \$1,740,357 \$1,103,812 1672 2,636 \$18,640,915 \$26,754,623 1673 2,635 \$30,836,526 \$37,453,391 1674 163 \$195,574 \$217,940 1675 63 \$291,303 \$410,773

\$46,004,987

\$176,014

\$408,065

\$166,065

\$82,660,548

\$1,577,751

\$81,301

\$223,660

\$767,268

\$8,011,445

\$18,300,695

\$702,308

\$59,764,299

\$271,341

\$631,194

\$233,789

\$105,007,461

\$2,161,863

\$114,124

\$323,677

\$1,130,239

\$9,454,179

\$26,449,299

\$1,011,883

1676

1677

1678

1679

1680

1681

1682

1683

1684

1685

1686

1687

4,433

67

54

63

6,473

183

35

42

282

1,169

2,215

192

Cha	Chart A continued- initial applications submitted during 2 <sup>nd</sup> quarter 2016									
ID	Number of Hires	Qualified Costs	Total New York Budget							
1688	51	\$89,627	\$110,962							
1689	2,466	\$41,867,301	\$54,614,874							
1690	5,796	\$66,256,259	\$83,311,147							
1691	563	\$36,250,946	\$49,888,024							
1692	316	\$24,506,958	\$29,233,255							
1693	3,058	\$55,683,553	\$72,266,593							
1694	3,962	\$39,331,638	\$58,668,829							
1695	131	\$1,077,765	\$1,533,469							
1696	228	\$916,155	\$1,362,435							
1697	337	\$3,983,300	\$6,275,622							
1706	253	\$1,513,658	\$2,482,360							
1707	163	\$764,494	\$955,158							
1711	53	\$311,864	\$429,710							
1718	48	\$199,828	\$240,553							
1720	159	\$958,979	\$2,447,698							
1724	402	\$1,953,416	\$2,887,075							
1728	84	\$151,952	\$182,862							
Total	59,176	\$679,802,087	\$902,914,742							

# **INITIAL APPLICATIONS – POST-PRODUCTION CREDIT**

During the second quarter of 2016, the Film Tax Credit Program deemed 16 initial applications for the post-production tax credit eligible to submit a final application for credits.

## INITIAL APPLICATIONS - POST- PRODUCTION CREDIT - BY MONTH

April 2016, 3 initial applications received, estimated tax credits: \$684,025
 May 2016, 6 initial applications received, estimated tax credits: \$869,048
 June 2016, 7 initial applications received, estimated tax credits: \$1,047,997

Chart B shows the estimated number of hires, qualified costs and total New York budget for each of the 16 post-production projects approved this quarter.

	POST - PRODUCTION TAX CREDIT PROGRAM										
	Chart B										
	Initial applications submitted during 2nd quarter 2016										
ID	Number of Hires	Qualified Costs	Total New York Budget								
314	30	\$1,205,484	\$1,469,097								
315	5	\$344,049	\$499,540								
316	5	\$730,550	\$921,550								
317	21	\$1,696,680	\$2,186,384								
318	7	\$147,906	\$147,906								
319	9	\$130,000	\$130,000								
320	1	\$47,500	\$50,000								
321	7	\$672,490	\$672,490								
322	8	\$202,249	\$273,169								
323	29	\$1,501,448	\$1,501,448								
324	0	\$350,000	\$350,000								
325	0	\$359,175	\$359,175								
327	16	\$660,570	\$720,035								
328	10	\$61,796	\$66,796								
329	4	\$405,730	\$416,730								
337	2	\$154,608	\$199,883								
Total	154	\$8,670,235	\$9,964,203								

# FINAL APPLICATIONS - CREDITS ISSUED - FILM PRODUCTION AND POST PRODUCTION

Statutory provisions enacted in 2013 require that additional information be disclosed about the name of the company receiving the film and post-production tax credit, the amount of tax credit issued, and the credit eligible hours and wages for each project issued a credit. This new reporting requirement is applicable to film companies that submitted an initial application on or after March 28, 2013 AND have since completed their projects and were issued tax credits.

During the second quarter of 2016, 50 film projects and 2 post-production projects were issued credits that are subject to this new requirement. Charts C and D show the project name, the studio when applicable, the company that was issued the credit, the state where the company is incorporated, the county when applicable, the qualified costs, the total spending in New York State, the total number of hires, the credit eligible hours and credit eligible wages, and the credit issued amount for each of these 52 projects.

 Chart C - The 50 film projects issued credits during this reporting period spent \$706.7MM in New York State, hired 63,367 production workers and were issued credits of \$156.7MM. Chart D - The 2 post-production projects issued credits during this period spent \$1.29MM in New York State, hired 37 production workers and were issued credits of \$327.6K.

	Chart C										
	FILM TAX CREDIT PROGRAM - CREDITS ISSUED										
PROJECT	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount	
Addiction		Spaces in Between the Movie LLC	NY	NASS	\$316,433	\$447,128	119	11,373	\$139,642	\$94,930	
I Smile Back		ISB Film LLC	NY	NY	\$359,502	\$451,523	135	6,767	\$102,624	\$107,851	
Madam Secretary Pilot	CBS	Eye Productions Inc.	CA		\$4,978,211	\$6,003,343	820	56,572	\$2,340,669	\$1,493,463	
Fey/Carlock Pilot	NBC/UNI VERSAL	Universal Television, LLC	CA		\$4,441,880	\$5,254,109	873	48,815	\$2,164,791	\$1,332,564	
Experimenter		Experimente r Film Productions, Inc.	NY	NY	\$1,020,338	\$1,607,872	337	21,291	\$406,681	\$306,101	
Alpha House Season 2	Amazon	Picrow, Inc.	CA		\$20,136,720	\$28,089,746	2,161	207,203	\$8,495,876	\$6,041,016	
Breaks, The		New Pop Culture Productions Inc.	DE		\$4,928,470	\$5,977,650	933	60,572	\$2,560,462	\$1,478,541	
Intern, The	WB	Warner Bros Pictures	DE		\$37,959,192	\$44,273,865	2,441	431,236	\$19,296,477	\$11,387,758	
Hamlet		First Folio Prodns.	NY	NY	\$92,432	\$128,151	62	2,364	\$48,732	\$27,730	
Beatbox Project		Albino Pigeon, Inc.	NY	NY	\$239,482	\$284,111	61	5,859	\$140,138	\$71,845	
Good Marriage		Anderson Coins LLC	NJ		\$2,616,743	\$3,706,527	425	41,245	\$1,211,791	\$785,023	
Top Five		Jax Media LLC	NY	NY	\$12,700,567	\$15,324,279	2,935	138,260	\$6,103,722	\$3,810,170	
Amira & Sam		S & A Pics, Inc.	NY	NY	\$199,278	\$295,603	91	4,945	\$56,940	\$59,783	
Louie Season 4		Pig Newton Inc.	NY	NY	\$7,413,341	\$9,792,129	1,591	93,238	\$3,805,248	\$2,224,002	
James White		James White Film, Inc.	NY	NY	\$599,601	\$901,295	153	14,655	\$219,641	\$179,881	

Chart C continued – Film Tax Credit Program - Credits Issued										
PROJECT	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount
State of Affairs Pilot	NBC/UNI VERSAL	NBCS, LLC	CA		\$8,326,373	\$10,112,310	1,038	85,541	\$3,940,448	\$2,497,912
Family Fang		KAP, Inc.	NY	NY	\$6,551,470	\$9,106,126	1,112	81,949	\$3,309,982	\$1,965,441
Chronically Metropolitan		Chron NY Inc.	NY	NY	\$968,007	\$1,251,506	261	17,943	\$346,146	\$290,402
Viral		Viral Movie, Inc.	CA		\$876,779	\$1,305,740	248	22,362	\$429,839	\$263,034
Mozart in the Jungle Pilot	Amazon	in a Row	CA		\$1,992,416	\$2,610,072	474	43,655	\$1,106,141	\$597,725
Broad City Season 2	Viacom	Viacom International Inc.	DE		\$6,810,956	\$10,211,924	1,478	93,093	\$3,711,214	\$2,043,287
Deliver Us From Evil	SONY/CO LUMBIA	Screen Gems Productions, Inc.	CA		\$18,957,455	\$32,004,564	1,305	184,772	\$9,155,626	\$5,687,237
POWER Season 2	Starz	Starz Power Productions, LLC	DE		\$38,722,672	\$49,484,153	3,859	410,148	\$17,673,651	\$11,616,802
Louie Season 5		Pig Newton Inc.	NY	NY	\$5,315,098	\$6,830,882	1,507	62,559	\$2,419,273	\$1,594,529
Tallulah		Mother Productions, Inc.	NY	ALB	\$1,835,154	\$2,591,072	436	27,819	\$795,279	\$550,546
Eye Candy Pilot	Viacom	New Remote Prodns, Inc.	DE		\$1,379,992	\$1,680,214	311	16,238	\$698,909	\$413,998
Unforgettable Season 3	CBS	Woodridge Productions Inc.	CA		\$33,372,772	\$42,022,009	3,249	326,809	\$14,766,911	\$10,011,831
No Pay Nudity		Waistband Entertainme nt Inc.	NY	NY	\$445,877	\$553,044	81	11,313	\$136,871	\$133,763
Bridge of Spies	Dreamw orks	St. James Place Prodns LLC	DE		\$18,102,066	\$24,003,231	1,548	184,910	\$9,138,099	\$5,430,620
Louder Than Bombs		Laika Productions, LLC	NY	NY	\$6,700,941	\$7,822,706	988	91,738	\$3,028,295	\$2,010,281
Lennon Report		The Lennon Report	NJ		\$1,223,881	\$1,686,171	322	23,177	\$579,347	\$367,164
Geezer		Geezer Movie Inc.	NY	QNS	\$1,854,717	\$2,370,765	511	29,693	\$733,115	\$556,415
Younger Season 1	Viacom	Viacom International	DE		\$14,062,403	\$20,347,211	2,247	175,558	\$7,042,858	\$4,218,721
Odd Mom Out Season 1	NBC/UNI VERSAL	Bravo Media Productions, LLC	NY	NY	\$7,397,583	\$10,422,813	1,293	85,206	\$3,728,435	\$2,219,275

Chart C continued – Film Tax Credit Program – Credits Issued										
PROJECT	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount
Saturday Night Live 40th Anniversary	NBC/UNI VERSAL	NBC Studios, LLC	NY	NY	\$3,375,879	\$8,611,871	650	34,751	\$1,582,154	\$1,012,764
Gaffigan Season 1	Viacom	Viacom International	DE		\$11,061,081	\$17,046,581	2,329	144,905	\$5,635,563	\$3,318,324
Blindspot Pilot	WB	Warner Bros TV	DE		\$6,899,810	\$8,389,127	1,132	76,562	\$3,343,380	\$2,069,943
Vinyl Pilot	НВО	Broken Record Prodns, LLC	DE		\$25,248,185	\$29,600,008	2,479	298,628	\$12,034,235	\$7,574,455
Public Morals Season 1	Turner	Turner North Center Productions	GA		\$26,535,851	\$32,351,879	2,460	294,671	\$12,358,810	\$7,960,755
Inside Amy Schumer Season 3	Viacom	Central Productions, LLC	DE		\$4,955,646	\$7,321,030	923	63,243	\$2,565,838	\$1,486,694
Billions Pilot	Showtim e	Possible Productions Inc.	DE		\$9,078,834	\$10,834,904	1,447	101,696	\$4,581,165	\$2,723,650
Night Before, The		Xmas Films, Inc.	NY	NY	\$16,714,456	\$32,917,697	2,019	173,834	\$8,083,853	\$5,014,337
Americans Season 3	FOX	TVM Productions, Inc.	DE		\$36,307,275	\$47,489,359	2,755	384,289	\$17,308,199	\$10,892,183
Daughter of God		Daughter of God Movie, Inc.	NY	NY	\$2,538,558	\$3,371,173	518	42,223	\$1,067,853	\$761,567
How to be Single	WB	New Line Productions Inc.	CA		\$24,538,369	\$34,885,082	2,986	243,348	\$11,356,552	\$7,361,511
Very Murray Christmas		Carlyle Films, LLC	NY	NY	\$2,501,351	\$4,570,716	336	17,406	\$1,042,986	\$750,405
No Letting Go		Illness Prodns, LLC	NY	PUTN	\$328,915	\$397,854	70	5,677	\$77,043	\$98,675
Leftovers Season 1	WB	Warner Bros TV	DE		\$35,753,094	\$44,191,076	3,146	403,250	\$17,148,493	\$10,725,928
Public Morals Pilot	Turner	Turner North Center Productions, Inc.	GA		\$5,451,471	\$6,587,116	728	61,249	\$2,787,155	\$1,635,441
Annie	SONY/CO LUMBIA	Columbia Pictures Industries, Inc.	CA		\$38,229,325	\$59,256,564	3,984	400,045	\$17,004,123	\$11,468,797
Total					\$522,416,902	\$706,775,881	63,367	5,864,655	\$247,811,275	\$156,725,070

	Chart D										
	POST - PRODUCTION TAX CREDIT PROGRAM - CREDITS ISSUED										
Project	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount	
Mississippi Grind		MG SP, Inc.	NY	NY	\$405,175	\$545,330	23	1,639	112,205	\$121,552	
Final Girls		Final Girls Productions LLC	NY	ALB	687,047	753,943	14	3,403	\$153,009	\$206,114	
Total					\$1,092,222	\$1,299,273	37	5,042	265,214	\$327,666	